When, in spite of this, old men sometimes speak and write in the manner of the profound, they do so from vanity, imagining that they thereby assume the charm of juvenility, enthusiasm, growth, appre-hensiveness, hopefulness.

290.

ENJOYMENT OF NOVELTY.—Men use a new lesson or experience later on as a ploughshare or perhaps also as a weapon, women at once make it into an ornament.

291.

How BOTH SEXES BEHAVE WHEN IN THE RIGHT. —If it is conceded to a woman that she is right, she cannot deny herself the triumph of setting her heel on the neck of the vanquished; she must taste her victory to the full. On the other hand, man towards man in such a case is ashamed of being right. But then man is accustomed to victory ; with woman it is an exception.

292.

ABNEGATION IN THE WILL TO BEAUTY.—In order to become beautiful, a woman must not desire to be considered pretty. That is to say, in ninety-nine out of a hundred cases where she could please she must scorn and put aside all thoughts of pleasing. Only then can she ever reap the delight of him whose soul's portal is wide enough to admit the great.

293.

UNINTELLIGIBLE, UNENDURABLE. —A youth cannot understand that an old man has also had